

Agazzari, Agostino. Psalmi sex qui in vesperis ad concentum varietatem interponuntur, ternis vocibus, eosdem sequitur completorium quaternis vocibus. . . opus duodecimum noviter impressi, et a multis erroribus expurgati. Venezia, Bartolomeo Magni. 1618. RISM A359. Earlier editions of 1609 (RISM A357) and 1613 (RISM A358). Later edition of 1620 (RISM A360).

Title:

PSALMI SEX
 QVI IN VESPERIS
 AD CONCENTVS
 Varietatem interponuntur.
 TERNIS VOCIBVS.
Eofdem sequitur Completorium Quaternis Vocibus.
 AVCTORE
 AVGVSTINO AGAZZARIO
 ARMONICO INTRONATO.
Opus Duodecimum.
 Nouiter Imprefsi.
 Et à multis erroribus expurgati.
 [Printer's mark]
 VENETIIS, M DC XVIII.

Apud Bartholomeum Magni.

Index:

INDEX.

Ternis Vocibus.

Confitebor	Secundi Toni
Beatus vir	Oçtaui Toni
Laudate Pueri	Oçtaui Toni
Nifi Dominus	Oçtaui Toni
Magnificat	Sexti Toni
Laudate Dominum	

Completorium Quatuor vocibus

Cum inuocarem A 3.
 In te Domine speraui Oçtaui Toni
 Qui habitat Sexti Toni
 Et ecce nunc benedicite Dominum
 Nunc dimittis Secundi Toni
 FINIS.

Contents:

Ternis Vocibus.

Confitebor tibi Secundi Toni [odd verses]
 Beatus vir Oâtaui Toni [even verses]
 Laudate Pueri Oâtaui Toni [odd verses]
 Nifi Dominus Oâtaui Toni [odd verses]
 Magnificat Sexti Toni [even verses]
 Laudate Dominum Prima fi fa una Synfonia di ftromenti [all verses]

COMPLETORIVM
 CVM ORGANO DECANTANDVM.
 QUATVOR VOCIBVS.

Cum Baffo ad Organum.
 Eodem Auâtoe.

Cum inuocarem A 3. [odd verses]
 In te Domine speraui Oâtaui Toni [odd verses]
 Qui habitat Sexti Toni [odd verses]
 Et ecce nunc benedicite Dominum Oâtaui Toni [odd verses]
 Te lucis Hymnus [odd verses]
 Nunc dimittis Secundi Toni [even verses]

Part-books:

CANTVS	A ¹²	24pp. No Dedication. Index.
CANTVS II	B ¹²	24pp. No Dedication. Index.
BASSVS	C ¹⁰	20pp. No Dedication. Index. C ³ mislabeled A ³
BASSVS AD ORGANVM	D ¹⁰	20pp. No Dedication. Index.

Remarks:

Quarto format. Intonations in Bassus part-book. *Laudate pueri* has alternative *gloria patri* "A tre soprani si placet." Magnificat has alternative *Fecit potentiam* with rubric "Il medesimo Verso in altra maniera. Canto solo," and two versions of *Esurientes*, one with rubric "A Doi Tenori," the other with rubric "Il medesimo verso Soprano folo ouer Tenore all'ottava bassa. Canto solo, ouer Tenore folo." Copy consulted: I-Bc. RISM A359. Earlier editions of 1609 (RISM A357) and 1613 (RISM A358). Later edition of 1620 (RISM A360).